

To my friend Stéphane Rudaz

The Golden Knight

Tuba in C & Piano

Gilles Rocha

EMR 19738

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To my friend Stéphane Rudaz

The Golden Knight

Fantasy for Tuba Solo and Piano

Gilles Rocha

I. Royal Entrance Fanfare Maestoso ca ♩=108



Tuba in C

Piano

Ped. Ped.

5

rall.

pp cresc. poco a poco p lunga

Ped. Ped. Ped. Ped. Ped.

10

A II. Before 'The Heroic Battle' Cadenza Senza Misura, Libero

f mp mf f

Repeat the boxe ad libitum
tempo: c. ♩=92

*

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11

f più marcato *f*

Ped. * Ped. *

B III. Laments Before The Battle
Andante Con Moto ca ♩=92

16 In Misura c. ♩=92

p molto espressivo

Ped. * Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

27

rall.

8va

Ped. Ped.

C IV. The Heroic Battle
Allegro Vivace ca ♩=152

33

Musical score for measures 33-37. The score is in 4/4 time. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *sfz* and *f*. A *simile* marking is present in measure 35. A first ending bracket labeled (8) spans measures 33-34.

38

Musical score for measures 38-42. The score is in 4/4 time. The piano part continues with the eighth-note pattern. Dynamics include *mp*, *fp*, and *p*.

43

Musical score for measures 43-47. The score is in 7/8 time. The piano part continues with the eighth-note pattern. Dynamics include *mf*.

48

3+2+2

3+3+2

Musical score for measures 48-52. The score is in 7/8 time with complex rhythmic patterns. Dynamics include *f*, *mf*, *mf leggero*, *simile*, and *mp*.

53 3+2

Musical score for measures 53-57. The bass line starts with a 3+2 rhythm. Dynamics include *f* and *mp*. The piano accompaniment features chords and arpeggios.

58

D

Musical score for measures 58-63. The bass line includes a triplet. Dynamics include *f*, *mp*, and *sfz*. The piano accompaniment includes a *Ped. sfz* marking.

64

Musical score for measures 64-69. The bass line includes a triplet. Dynamics include *p*. The piano accompaniment features a steady eighth-note pattern.

70

Musical score for measures 70-74. The bass line includes a *p* marking. The piano accompaniment includes *Ped.* markings. An asterisk (*) is present in the piano part.

75

Musical score for measures 75-79. The piece is in a minor key. The bass line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. Pedal markings are present below the bass line for measures 75, 76, 77, 78, and 79.

80

Musical score for measures 80-85. The bass line is mostly silent, with a few notes at the beginning. The piano accompaniment features a forte (*f*) dynamic. Pedal markings are present below the bass line for measures 80, 81, 82, 83, 84, and 85.

86

E

Musical score for measures 86-91. The bass line starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fp*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic. The word "simile" is written below the bass line in measure 91. Pedal markings are present below the bass line for measures 86, 87, 88, 89, 90, and 91.

92

Musical score for measures 92-96. The bass line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. Pedal markings are present below the bass line for measures 92, 93, 94, 95, and 96.

96

Musical score for measures 96-99. The top staff is a single melodic line in bass clef with dynamics *f* and *p*. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring chords and rhythmic patterns.

100

Musical score for measures 100-104. The top staff continues the melodic line with dynamics. The piano accompaniment includes a section with a 7/16 time signature.

105

Musical score for measures 105-110. The top staff features a melodic line with a 4-measure phrase and dynamics *fp*. The piano accompaniment includes a section with a 9/16 time signature.

F V. The First Victory
Quasi Cadenza ca ♩=100

111

Musical score for measures 111-114. The top staff has dynamics *sfz*, *p*, and *mf*. The piano accompaniment includes a section with a 4/4 time signature and a Pedal section.

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